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- 6. What is the abbreviation for hertz?
- 7. What do decibels measure?
- 8. What is the abbreviation for decibels?
- 9. What is the frequency of a wave?

2. PITCH AND LOUDNESS: THE UPS AND DOWNS OF SOUND

Review and Test Questions

TRUE OR FALSE: Determine whether each of the following is true or false. For each false statement, change the underlined word(s) to the correct word(s).

- 1. Amplitude is the number of waves or vibrations that pass a point in one second.
- 2. Wavelength is the highness or lowness of a sound.
- 3. The deep sound of a bass fiddle has a high frequency.
- 4. As you vibrate a rope faster and faster, the wavelength decreases.
- 5. If the frequency of a guitar string remains the same, the patch remains the same.
- 6. As a moving locomotive approaches you with its whistle blowing, the frequency of the sound waves from the whistle becomes lower.
- 7. Humans can hear higher frequencies than dogs.
- 8. If a musical instrument is playing softly, the amplitude is small.
- 9. Humans cannot hear ultrasonic sounds.
- 10. The pitch of a sound depends on the frequency of the sound wave.

COMPLETION: Write in the word(s) which best complete(s) each statement.

- 1. The distance from one point on a wave to the identical point on the next wave is called the
- 2. If a tuning fork vibrates 5 times in one second, its frequency is
- 3. The abbreviation, vps, stands for
- 4. A guitar string has a higher frequency than a bass string.
 This means that its is higher.
- 5. As the frequency of a wave increases, the wavelength
- 6. As a moving locomotive passes you with its whistle blowing, the change in pitch that you hear is known as the Effect.
- 7. _____is the term used to describe sounds that have frequencies above the human range of hearing.
- 8. The height of a wave is called its
- 9. If a musical instrument is playing softly, the amount of vibration is _____ than if it were playing loudly.
- 10. The loudness of sound is measured in units called

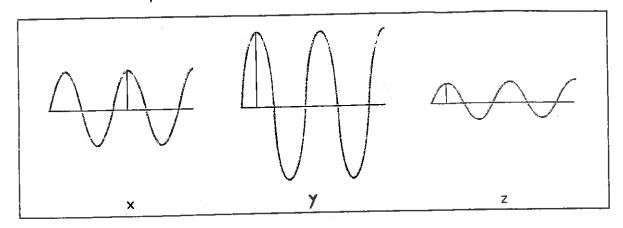


Figure A.

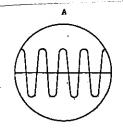
Look at the three sets of waves in Figure A. Use your metric rules to meet the land of the many Now answer these questions with X, Y, or Z.

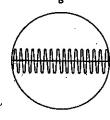
- 4. Which wave has the greatest wave height?
- 5. Which sound would be the loudest?
- 6. Which sound would have the highest decibels?
- 7. Which wave has the smallest wave height?
- 8. Which sound would be the softest?
- 9. Which sound would have the lowest decibels?

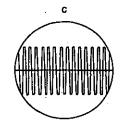
Name That Sound

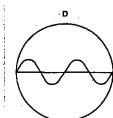
Sounds can often be described by their loudness and their pitch. The pitch of a sound depends upon its frequency. The loudness depends upon its amplitude. Match the description of each sound given in the list below with the diagram of that sound by placing the letter of the diagram in the space provided next to the description.

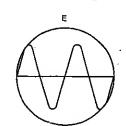
- 1. loud and low-pitched
- 2. soft and high-pitched
- 3. medium-loud and high-pitched
- 4. loud and high-pitched
- soft and low-pitched
- 6. medium-loud and medium-pitched _____

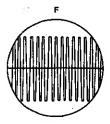












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CLASS

Sound Waves

Use this worksheet to study Lesson 12.1

1	A sound wave is a wave produced by a vi-
	brating source.
	a. longitudinal
	b. transverse
2.	Sound usually travels faster in solids than in gases
	because the particles of a solid
	a. are closer together than in a gas
_	b. bump into each other less often than in a gas
3.	Sound travels faster when the temperature of the
	medium is higher. This is because the particles of the
	medium
	a. make more sound
	b. move more quickly
4.	The perception of the rate at which you hear sound energy is
	a. loudness c. intensity
_	b. pitch d. frequency
Э.	The measurement of this rate is
	a. loudnessb. pitchd. frequency
ß	1
U.	As you get farther away from the source of a sound, loudness decreases, and
	intensity
	a. increases b. decreases
7	
•	A sound's intensity level is found by comparing it to the quietest sound the
	human ear can hear, and is measured in
	a. decibels b. hertz
_	
•	The perception of frequency that your ear hears is called the a. loudness c. intensity
	 a. loudness b. pitch d. frequency